

## Global Village Project Summer Book Club 2015

### Theme Books on Spunky Girls and Strong Women

| Title   | Author  | Levels  | Notes   |
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| <b>14 Cows for America</b><br>Lib Copies 19                         | Carmen Agra Deedy   | Interest:<br>Lexile: 540<br>F&P: S<br>Grade: 2.2  | In June of 2002, a very unusual ceremony begins in a far-flung village in western Kenya. An American diplomat is surrounded by hundreds of Maasai people. A gift is about to be bestowed on the American men, women, and children, and he is there to accept it. The gift is as unsought and unexpected as it is extraordinary. (Kenya) |
| <b>All the Colors of the Earth</b><br>Lib Copies 7                  | Sheila Hamanaka   | Interest:<br>Lexile: 540<br>F&P: M<br>Grade: 3.1  | Celebrate the colors of children and the colors of love--not black or white or yellow or red, but roaring brown, whispering gold, tinkling pink, and more. (Multi. )  |
| <b>Bamboo People</b>  | Mitali Perkins  | Lexile: 680<br>F&P:<br>Grade 3-4                  | Two Burmese boys, one a Karenni refugee and the other the son of an imprisoned Burmese doctor, meet in the jungle and in order to survive they must learn to trust each other. (Karenni & Burmese)  |
| <b>Beatrice's Goat</b><br>Lib Copies 18                             | Page McGuier  | Interest:<br>Lexile: 640L<br>F&P: N<br>Grade: 3.5 | In an uplifting story of an impoverished Ugandan family, Beatrice longs for school but must work in the fields with her mother. When the gift of a goat brings them milk and offspring, their lives flourish and Beatrice's dream of school comes true. (Uganda)  |
| <b>Cora Cooks Pancit</b><br>Lib Copies 2                            | <a href="#">Dorina K. Lazo Gilmore</a><br>(ordered 2)                                   | Lexile:<br>F&P: M<br>Grade: 3                     | Cora loves being in the kitchen, but she always gets stuck doing the kid jobs like licking the spoon.   |
| <b>Dia's Story Cloth</b><br>Lib Copies: 1                           | <a href="#">Cha, Dia</a> ; <a href="#">Cha, Chue</a> ; <a href="#">Cha, Nhia Thao</a> . | Lexile: 1050 (?)<br>F&P: P<br>Grade: 4.2          | The story cloth made for her by her aunt and uncle chronicles the life of the author and her family in their native Laos and their eventual emigration to the United States. (Hmong)  |
| <b>Georga and Martha One Fine Day</b><br>13 copies                  | <b>James Marshall</b><br>Many in series,<br>many in library                             | 340<br>F&P: L                                     | Five episodes in the friendship of two hippopotami  |
| <b>Get Ready for Gabi: A Mixed-Up Spanglish Day</b><br>Lib Copies 2 | Marisa Montes   | Interest: 2-5<br>Lexile:<br>F&P:<br>Grade:3.9     | With her friends and familia by her side, Gabi* is ready for anything--sort of. (Series about Spanish-speakers in California). More titles.   |
| <b>Girls Think of Everything</b><br>(7)                             | <b>Catherine Thimmish</b>   | Ages 8-122<br>Grade 5-7                           | In kitchens and living rooms, in garages and labs and basements, even in converted chicken coops, women and girls have invented ingenious innovations that have made our lives simpler and better. Biographies  |

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| <b>How Tia Lola came to Visit Stay</b><br>Lib copies: 5     | <b>Julia Alvarez</b><br>Note: 4 more titles in series. | GLE: <b>4.8</b><br><b>740L</b><br>DRA: <b>40</b><br>F&P: <b>R</b> | Although ten-year-old Miguel is at first embarrassed by his colorful aunt, Tia Lola, when she comes to Vermont from the Dominican Republic to stay with his mother, his sister, and him after his parents' divorce, he learns to love her.  |
| <b>I see the sun in Myanmar</b><br>(0)                      | <b>Dedie Kingz</b><br>(ordered 1)                      | Grade 2-3   | I See the Sun in Myanmar (Burma) is a delightful introduction to an ancient Buddhist culture.   |
| <b>Inside Out &amp; Back Again</b><br>Lib Copies: 7         | <a href="#">Thanhha Lai</a><br>(GVP grads have a copy) | Interest: 3-5<br>Lexile: 800<br>F&P: UVW<br>Grade: 4.5-5.3        | Based on the author's own childhood and written in free-verse poems, this unforgettable story captures a fierce girl's struggles to find her place in her family, in her new home, and in the world<br>Hà has only ever known Saigon: the thrills of its markets, the joy of its traditions, and the warmth of her friends close by. But now the Vietnam War has reached her home. Hà and her family are forced to flee as Saigon falls, and they board a ship headed toward hope—toward America. (Vietnam) |
| <b>Life Doesn't Frighten Me at All</b><br>Lib Copies 1      | Maya Angelou   | Poetry  | This stirring marriage of poetry and art combines the daring of Basquiat's vision with the courage and strength of Angelou's poem to create a place where every child may experience and celebrate his or her own fearlessness. (African-American author)   |
| <b>Ling and Ting – Not Exactly the Same</b><br>Lib copies 5 | Grace Lin  | Lexile:<br>F&P: K<br>Grade: 2.3                                   | Ling and Ting are two adorable identical twins, and they stick together, whether they are making dumplings, getting their hair cut, or practicing magic tricks. But looks are deceiving—people can be very different, even if they look exactly the same.   |
| <b>Lulu and the Duck in the Park</b><br>Library Copies: 3   | Hillary McKay  | Interest:<br>Lexile: 740<br>F&P: N<br>Grade: 3                    | Lulu loves animals, so when she finds a duck egg that has rolled out of its nest, she takes it to class to keep it safe. (Asian)  |
| <b>Malala: A Brave Girl from Pakistan</b><br>0              | <b>Jeannette Winter</b>                                | 640L<br>Grade 3.6   | Meet two heroes of Pakistan who stood up for the rights to freedom and education in these inspirational nonfiction tales from acclaimed author-illustrator Jeanette Winter.   |
| <b>Malala: Warrior with Words</b> (0)                       | <b>Karen Leggett Abouraya</b><br>(ordered 2)           | F&P: S  | The inspiring, true story of Malala Yousafzai, a young Pakistani girl who stands up and speaks out for every child's right to education.  |
| <b>More, More, More, Said the Baby</b><br>Lib Copies: 16    | <b>Vera Williams</b>                                   | Interest:<br>Lexile: 480<br>F&P: H<br>Grade: 2.3                  | The spontaneity and delight of play is captured perfectly in this trio of multigenerational, multiracial "love stories" about three pairs of babies and their grown-ups. (Multi)  |

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| <b>Nadia's Hands</b><br>(6)  | Karen English     | F&P: KLM<br>Grade 3.9                                | Saturday is Auntie Laila's wedding day and Nadia has been chosen as flower girl. The morning of the ceremony, Auntie Amina prepares Nadia's hands in the traditional way. Using henna, a natural dye, she creates intricate designs, called mehndi, on Nadia's hands. But Nadia is worried.  |
| <b>Nasreen's Secret School: A True Story from Afghanistan</b><br>(4) | Winter, Jeannette | 630L<br>Lexile                                       | Young Nasreen has not spoken a word to anyone since her parents disappeared. In despair, her grandmother risks everything to enroll Nasreen in a secret school for girls. Will a devoted teacher, a new friend, and the worlds she discovers in books be enough to draw Nasreen out of her shell of sadness?   |
| <b>Nikki &amp; Deja</b><br>Library Copies: 19                        | Karen English     | Interest: PK-3<br>Lexile:<br>F&P:<br>Grade: 4-5      | Meet Nikki and Deja, who live next door to each other and are best friends. They do everything together—watch Saturday morning cartoons, play jacks, jump double Dutch at recess, and help each other with their homework for Mrs. Shelby's third-grade class. (first of a series – multiple copies of many.)  |
| <b>One Green Apple</b><br>(13)                                       | Eve Bunting       | Interest<br>Lexile: 450<br>F&P: O<br>Grade: 2.3      | While on a school field trip to an orchard to make cider, a young immigrant named Farah gains self-confidence when the green apple she picks perfectly complements the other students' red apples. (Muslim, no specific country)   |
| <b>Rickshaw Girl</b><br>Lib Copies 7                                 | Mitali Perkins    | Interest:<br>Lexile: 730<br>F&P: U<br>Grade: 5.2     | Grade 2–5—Ten-year-old Naima longs to earn money to help her poor Bangladeshi family, but her talent in painting traditional patterns, or alpanas, is no use. (Bangladesh)   |
| <b>Song Lee in Room 2B</b><br>Lib Copies:2                           | Suzy Kline        | Interest: K-3<br>Lexile: 470<br>F&P: L<br>Grade: 3.4 | Although Song Lee is very shy in some ways (she is terrified of speaking in front of the class), she brings a lot of her own flair to her second-grade classroom. (China)  |
| <b>The Art of Miss Chew</b><br>Lib Copies 3                          | Patricia Palacco  | Interest:<br>Lexile: 630<br>F&P: N?<br>Grade:        | After spending the summer with her artist grandmother, Trisha knows she wants to be an artist, too. She's thrilled when her sketches get her into Miss Chew's special art class at the high school. A substitute teacher tells her she's wasting time on art when she should be studying - but fortunately, this is one battle that Miss Chew and Trisha are up for! (Multi)   |
| <b>The Best Eid Ever</b> (8)   | Mobbin-Udin, Asma | 670L<br>Grade: 3.8                                   | Aneesa and her grandmother come up with a plan to help two girls who are refugees celebrate Eid in America. (Muslim – Pakistan?)   |
| <b>The Breadwinner</b><br>(7)  | Deborah Ellis     | Interest 6-8<br>Lexile:630<br>F&P: Z<br>Grade: 5.5   | Eleven-year-old Parvana lives with her family in one room of a bombed-out apartment building in Kabul, Afghanistan's capital city. Parvana's is arrested for the crime of having a foreign education, and the family is left without someone who can earn money or even shop for food. As conditions for the family grow desperate, only one solution emerges. Forbidden to earn money as a girl, Parvana must transform herself into a boy, and become the breadwinner (Afghanistan) [Series of 4 books.] |

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| <b>The Great Cake Mystery</b><br>Lib copies: 0      | Alexander McCall Smith<br>(ordered 6) | Interest:<br>Lexile: 720<br>F&P: N<br>Grade: about 4 | Precious Ramatswe's Very First Case (Botswana)<br><br>Series of 3 Others: <b>Mystery of Meerkat Hill: A Precious Ramotswe Mystery for Young Readers</b><br><b>The Mystery of the Missing Lion: A Precious Ramotswe Mystery for Young Readers</b>  |
| <b>The Librarian of Basra</b><br><br>Lib copies: 16 | Winter, Jeannette                     | <b>640L</b><br>F&P: L<br>Grade: <b>3.4</b>           | Alia Muhammad Baker is a librarian in Basra, Iraq. For fourteen years, her library has been a meeting place for those who love books. Until now. Now war has come, and Alia fears that the library--along with the thirty thousand books within it--will be destroyed forever. (Iraq)   |
| <b>The Other Side</b><br>(Of the Fence)<br>0        | Jacqueline Woodson<br>(ordered 1)     | 300L   | Clover's mom says it isn't safe to cross the fence that segregates their African-American side of town from the white side where Anna lives. But the two girls strike up a friendship, and get around the grown-ups' rules by sitting on top of the fence together.   |
| <b>The Watcher – Jane Goodall</b><br>Lib Copies 2   | Jeannette Winter                      | Interest:<br>Lexile: 820<br>F&P:<br>Grade: 4.6       | Follow Jane from her childhood in London watching a robin on her windowsill, to her years in the African forests of Gombe, Tanzania, invited by brilliant scientist Louis Leakey to observe chimps, to her worldwide crusade to save these primates who are now in danger of extinction, and their habitat. (African locations)   |
| <b>Wangari's Trees of Peace</b><br>Lib Copies: 4    | Jeannette Winter                      | Interest:<br>Lexile: 730<br>F&P: U<br>Grade:         | As a young girl growing up in Kenya, Wangari was surrounded by trees. But years later when she returns home, she is shocked to see whole forests being cut down, and she knows that soon all the trees will be destroyed. So Wangari decides to do something--and starts by planting nine seedlings in her own backyard. And as they grow, so do her plans. . . . (Kenya) |
| <b>When I Get Older</b>                             | K'NAAN and Sol Guy                    | Age: 6-9 yrs.  | In his first book for children, <i>When I Get Older</i> , Somali-Canadian poet, rapper, singer, and songwriter K'NAAN tells his own story. Born in Somalia, he grew up in Mogadishu. (Somalia)  |
| <b>Where the Mountain Meets the Moon</b>            | Lin, Grace                            | Lexile: 810<br>F&P: T<br>Grade: 5.4                  | Living in the shadow of the Fruitless Mountain, Minli and her parents spend their days working in the rice fields, barely growing enough to feed themselves. Every night, Minli's father tells her stories about the Jade Dragon that keeps the mountain bare, the greedy and mean Magistrate Tiger, and the Old Man of the Moon who holds everyone's destiny.            |

Here's the list. Check the link above for details. Underlined titles represent minority groups. (These are hard to find!)  
<http://www.whatdowedoallday.com/2013/01/best-early-chapter-books-for-kids-series-about-girls.html>

### **Early Chapter Books about Girls**

Grades 2-3?

Violet Mackerel

Anna Hibiscus (takes place in Africa)

Clementine

Ruby Lu

The Doll Shop Downstairs

Marty McGuire

Amber Brown

Dyamonde Daniel

Piper Reed

Cam Jansen

Penelope Crumb

Beany (Not Beanhead)

Just Grace

The Trouble with Cats

Princess Posey

Heidi Heckelbeck

Judy Moody

Dessert First

Frankly Frannie

Daisy Dawson

Stella Batts

Gooney Bird Greene

### **Chapter Books about Girls**

(grades 3-5?)

Tia Lola Comes to Visit Stay

The Watsons Go to Birmingham

Where the Mountain Meets the Moon

Bo at Ballard Creek

Little House on the Prairie Series