

Appendix D: Teacher Rubric for Wax Museum Presentations

Wax Museum - A Rubric for Presenting Student's name: _____ Date: _____

Circle one box for each row. Write notes to the student at the bottom. Total: _____ out of 20

| | Expanding - 4 | Developing - 3 | Beginning- 2 | Needs Work - 1 |
|-----------------------------|--|--|---|---|
| Opening | Gave a creative, unique lead with expression that caught the audience's attention. | Used an interesting lead with some expression. | Lead did not catch attention and/or was halted. | No introduction. |
| Content | Conveyed more than essential information about the person and clearly showed her importance and contributions | Conveyed essential information about the person and discussed her importance and contributions | Conveyed information about the person or the person's importance | Did not convey either information about the person or importance of the person |
| Clarity and Fluency | Spoke very clearly, loudly, and confidently, with pronunciation everyone could understand, and without hesitation or error. Used pauses to emphasize points. | Spoke clearly and audibly with few hesitations. A few words were hard to understand. Ignored mistakes and continued. | Spoke somewhat clearly with few hesitations. Some words were hard to understand. Sometimes seemed confused by mistakes. | Spoke too softly and/or hard to understand. Pronunciation made it difficult for listeners to know what was being said. Mistakes led to giggling or other interruption |
| Gestures | Used 2 or more gestures that dramatically conveyed the character and content of the autobiography | Used at least 2 gestures that conveyed the character and content. | Used at least 1 gesture appropriately. | Did not use gestures. |
| Style and Expression | Seemed confident and happy-like you had practiced a lot. Used much expressiveness in speaking | Seemed like you had practiced, only a few mistakes or pauses. Sometimes expressive. | Seemed like you weren't sure some of the time, some pauses. Spoke with a little expression. | Seemed like you hadn't practiced at all. Too many pauses. Spoke in a monotone. |