

Appendix D: Teacher Rubric for Wax Museum Presentations

Wax Museum - A Rubric for Presenting Student's name: _____ Date: _____

Circle one box for each row. Write notes to the student at the bottom. Total: _____ out of 20

	Expanding - 4	Developing - 3	Beginning- 2	Needs Work - 1
Opening	Gave a creative, unique lead with expression that caught the audience's attention.	Used an interesting lead with some expression.	Lead did not catch attention and/or was halted.	No introduction.
Content	Conveyed more than essential information about the person and clearly showed her importance and contributions	Conveyed essential information about the person and discussed her importance and contributions	Conveyed information about the person or the person's importance	Did not convey either information about the person or importance of the person
Clarity and Fluency	Spoke very clearly, loudly, and confidently, with pronunciation everyone could understand, and without hesitation or error. Used pauses to emphasize points.	Spoke clearly and audibly with few hesitations. A few words were hard to understand. Ignored mistakes and continued.	Spoke somewhat clearly with few hesitations. Some words were hard to understand. Sometimes seemed confused by mistakes.	Spoke too softly and/or hard to understand. Pronunciation made it difficult for listeners to know what was being said. Mistakes led to giggling or other interruption
Gestures	Used 2 or more gestures that dramatically conveyed the character and content of the autobiography	Used at least 2 gestures that conveyed the character and content.	Used at least 1 gesture appropriately.	Did not use gestures.
Style and Expression	Seemed confident and happy-like you had practiced a lot. Used much expressiveness in speaking	Seemed like you had practiced, only a few mistakes or pauses. Sometimes expressive.	Seemed like you weren't sure some of the time, some pauses. Spoke with a little expression.	Seemed like you hadn't practiced at all. Too many pauses. Spoke in a monotone.